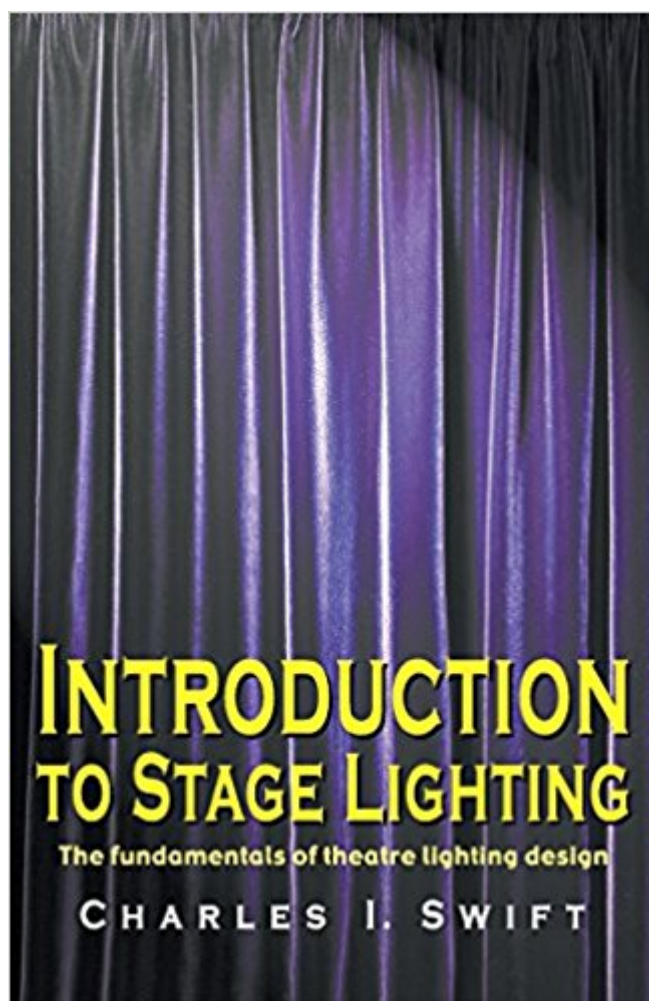


The book was found

# Introduction To Stage Lighting: The Fundamentals Of Theatre Lighting Design



## Synopsis

Everything you always wanted to know about theatrical stage lighting but were too afraid to ask! All the basics are here in this comprehensive stagecraft text for students of all ages. All of the latest lighting instruments and technical information are described in easy-to-understand and well-defined terms. The fundamentals of manipulating the key (source) light and shadow, intensity and balance, changing focus and mood, and more are explained in detail with illustrations. The creative process of expressing emotion, pace, and intent, as well as following cues, plots, and schedules are also covered along with the production process of working with directors in rehearsal and performance. A valuable resource for anyone working with theatrical productions. 40 illustrations and photos.

## Book Information

Paperback: 161 pages

Publisher: Meriwether Pub (October 25, 2004)

Language: English

ISBN-10: 1566080983

ISBN-13: 978-1566080989

Product Dimensions: 7.5 x 0.4 x 8.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 4 customer reviews

Best Sellers Rank: #296,428 in Books (See Top 100 in Books) #34 in Books > Arts &

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Performing Arts > Theater > Stagecraft

## Customer Reviews

Charles I. Swift brings nearly three decades of experience to his work as a lighting designer, educator and theatre consultant. Mr. Swift has designed a wide range of productions and worked in various capacities on production teams throughout the United States. He has brought his skills to bear in implementing technical systems in theatres the world over and is currently engaged in designing systems for a variety of venues throughout the Southeast. Mr. Swift is an Associate Member of the American Society of Theatre Consultant (ASTC), a member of the Illuminating Engineering Society of North America (IESNA), the United States Institute for Theatre Technology (U.S.I.T.T.) and maintains membership in the International Alliance of Theatrical Stage Employees (IATSE). He received his B.S. in Design and Production from the State University of New York at

New Paltz and earned an M.F.A. in Scene and Lighting Design from Carnegie Mellon University. Mr. Swift has taught stagecraft and lighting design in the State University System of New York and is currently an adjunct theatre faculty member in the College of the Arts at Kennesaw State University.

OK, not that well organized.

This book is good. It shipped promptly.

not many pictures on where to place lights

This book is a solid "introduction to" book. It has a logical progression in its organization. I am very much enjoying the book!

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